

What To Bring

(We ask everyone to bring supplies in a personal backpack or dance bag)

- **Comfortable Clothes** (for dance and movement)
- **Bag Lunch** (Full Day Participants)
- **Extra Snacks**
- **Water bottle**
- **Scripts** (provided by the studio)
- **Pens & Highlighters**
- **Costumes & props** (To help create a safe environment and reduce sharing of items, we ask students to consider bringing from home. Specifics will be revealed throughout the week as the students prepare their characters)



NOTE: The storyline will be based on the ideas presented by the participants using their imagination to inspire the story. It is our goal to continue to aspire to positive family-based morals. As we present during the Festival, ideas including the Corn & Apple may also help give ideas.

YOUR INSTRUCTORS:

Triple Threat Camp Administrator:	Vanessa Klassen
Triple Threat Camp Director:	Richard J. Klassen
Drama Instructor:	Jayda Fransen / Ashley Sawazky
Music/Rhythm Director:	Vanessa Klassen
Dance Instruction/Performance Choreography:	
Musical Theatre	Keeley Sheppard
Jazz	Melanie Chaboyer
Ballet/Contemporary	Olena Remmer
Camp Assistants:	Rachel Hesom

CANDLEWICK
PRODUCTIONS INC.



DanceWorks Studio

presents

JURASSIC CORN



TRIPLE THREAT CAMP / JAWHAT III

In a land, not so long ago, not so far away
a band of ragtag travelers come to save ...

Kenmor Theatre

Aug 14-18 and

Aug 24-26

Summer Triple Threat Camp

Act, Dance, and perform your way “on to Broadway” as you help us create a new and fun performance with a fun, family friendly, adventure:

Jurassic Corn

Merging dinosaurs and humans creates the base for a story of wild adventure (with perhaps a little frivolity as well.

Together with camp staff, performers will collaborate ideas on characters, story, plot, location, and era to create a script and presentation. Though certain elements will be prepared in advance, the creation of the piece allows performers to be involved in the creative process to develop better story-telling through acting, dance, and music/rhythm.

Then it is to the stage and dance floor as the performers prepare their new production to present for special recording/filming session which will be shared with family and friends at a later date (once editing has been finished). Daily goals and objectives work towards creating a fun environment to stretch the performers abilities and creativity.

To build imagination, and create a “safe environment”, students will be asked to contribute props, costumes, and possibly rhythm materials from home. Students are encouraged to share ideas to help bolster the overall theme.

Camp Breakdown

Monday, Aug 14	- Introductions & Creation Work
Tuesday, Aug 15	- Script Review & Development
Wednesday, Aug 16	- Rehearsals & Production Work
Thursday, Aug 17	- Rehearsals
Friday, Aug 18	- Rehearsals
Thursday, Aug 24	- Rehearsal & Production Prep
Friday, Aug 25	- Dress Rehearsals
Saturday, Aug 26	- Parade & Matinee Performances

Camp Registration/Cost

Full Day Camp (Ages 9 & up):

Single Registration: \$215 includes GST & T-Shirt

2nd Family Member: \$160 includes GST & T-Shirt

1/2 Day Junior Camp (Ages 6-8): \$115 includes GST & T-Shirt



Full Day Itinerary (Ages 9 & up)

Itinerary is subject to change - the following is a base idea

9:00 AM	- Opening Theatre Games & Warm-ups
9:15 AM	- Acting Class/Rehearsal
10:15 AM	- Dance Class 1
11:05 AM	- Nutrition Break 1
11:25 AM	- Vocal/Music Class
12:10 PM	- Acting Class/Reh
1:10 PM	- Dance Class 2
2:05 PM	- Nutrition Break 2
2:20 PM	- Dance Class 3
3:15 PM	- Rehearsal
3:45 PM	- Debriefing & Review
4:00 PM	- Finished



Half Day Itinerary (Ages 6 - 8)

Itinerary is subject to change - the following is a base idea

12:30 PM	- Vocal/Music Class
1:15 PM	- Dance Class 1
2:00 PM	- Acting Class
2:45 PM	- Nutrition Break/Games
3:00 PM	- Dance Class 2
3:45 PM	- Debriefing & Review
4:00 PM	- Finished



Registrations

Phone: 204-822-9981

Email: danceworks.mb@gmail.com

Online: www.dwstudio.ca