

WHAT TO BRING

(We ask everyone to bring supplies in a personal backpack or dance bag)

- **Comfortable Clothes** (for dance and movement)
- **Bag Lunch** (Full Day Participants)
- **Extra Snacks**
- **Water bottle**
- **Scripts** (provided by the studio)
- **Pens & Highlighters**
- **Costumes & props** (To help create a safe environment and reduce sharing of items, we ask students to consider bringing from home. Specifics will be revealed throughout the week as the students prepare their characters)



NOTE: Though we are following a Star Wars theme, the storyline will focus on the kids imagination and positive family-based morals with the Corn & Apple as our inspiration.

YOUR INSTRUCTORS:

Triple Threat Camp Administrator:	Vanessa Klassen
Triple Threat Camp Director:	Richard J. Klassen
Drama Instructor:	Ruth Barker
Music/Rhythm Director:	Erin Klassen
Audio/Visual Work:	Bailey Zacharias
Dance Instruction/Performance Choreography:	
Ruth Barker	Musical Theatre / Assistant
Melanie Chaboyer	Jazz
Tatianna Gorchynski	Ballet/Contemporary
Morgan Harms	Ballet (Jr)
Tristan Klassen	Hip Hop

CANDLEWICK
PRODUCTIONS INC.



DANCEWORKS

THE APPECORNIAN

A Lone Cornslinger finds friendship in the most unlikely Outer Regions of the Galaxy amidst the face of peril.

TRIPLE THREAT CAMP 2020



Kenmor Theatre
August 10-14

Summer Triple Threat Camp

Act, Dance, and perform your way "on to Broadway" as you help us create a new and fun performance with a fun, family friendly, Star Wars theme:

THE APPLECORNIAN

Another epic adventure emerges in the **STARRY WARS** universe. The Applecornian is set after the fall of the Empirical Festival as we follow the travails of a lone cornslinger in the outer reaches of the galaxy far from the authority of Emperor Hodgetim.

Together with camp staff, performers will collaborate ideas on characters, story, plot and location, and era to create a script and presentation. Though certain elements will be prepared in advance, the creation of the piece allows performers to be involved in the creative process to help them better understand how plays and musicals are not only structured, but also how to develop better story-telling through acting, dance, and rhythm.

Then it is to the stage and dance floor as the performers prepare their new production to present for special recording to be forwarded to them at a later date (after editing). Daily goals and objectives work towards creating a fun environment to stretch the performers abilities and creativity.

To build imagination, and create a "safe environment", students will be asked to contribute props, costumes, and possibly rhythm materials from home. Further details will be released the week prior to the camp, once registered.

CAMP BREAKDOWN

Monday, Aug 13	- Introductions & Creation Work
Tuesday, Aug 14	- Script Review & Preparation
Wednesday, Aug 15	- Rehearsals
Thursday, Aug 16	- Rehearsals
Friday, Aug 17	- Rehearsals & Recording

CAMP REGISTRATION/COST

Full Day Camp (Ages 9 & up):
Single Registration: \$160 includes GST
2nd Family Member: \$145 includes GST

1/2 Day Junior Camp (Ages 6-8): \$80 includes GST



FULL DAY ITINERARY (Ages 9 & up)

Itinerary is subject to change - the following is a base idea

- 9:00 AM - Opening Theatre Games & Warm-ups
- 9:15 AM - Acting Class/Rehearsal
- 10:00 AM - Rhythm Class
- 10:40 AM - Magic / Illusion
- 11:00 AM - Nutrition Break 1
- 11:25 AM - Dance Class 1
- 12:15 PM - Acting Class/Reh
- 1:30 PM - Dance Class 2
- 2:15 PM - Nutrition Break 2
- 2:30 PM - Rehearsal
- 3:00 PM - Dance Class 3
- 3:45 PM - Debriefing & Review
- 4:00 PM - Finished



HALF DAY ITINERARY (Ages 6 - 8)

Itinerary is subject to change - the following is a base idea

- 12:30 PM - Rhythm Class
- 1:00 PM - Dance Class 1
- 1:45 PM - Acting Class
- 2:30 PM - Nutrition Break
- 2:45 PM - Theatre Games
- 3:00 PM - Dance Class 2
- 3:45 PM - Debriefing & Review
- 4:00 PM - Finished



REGISTRATIONS

Phone: 204-822-9981 / 204-825-4271
Email: danceworks.mb@gmail.com
Online: www.dwstudio.ca